

MEDIA STUDIES TRANSITION PLAN Y11-Y12

The A-level transition pack for Media is a mix of activities and assessments for you to work through over the summer. These focus on the GCSE content you will need to have a sound grasp of to access the A-level course, and explore media forms and theoretical perspectives that are found on both GCSE and A Level courses.

The grid below will indicate what transition work you will be given each week. Deadlines are weekly apart from the first two exercises.

AREA OF FRAMEWORK	SPECIFIC TOPIC/EXERCISE	DEADLINE
Media Languages	Mise-en-scene	5/6/20
Media Languages	Cinematography	5/6/20
Media Languages	Editing	12/6/20
Media Languages	Sound	19/6/20
ASSESSMENT	MEDIA LANGUAGES	26/6/20
Representation	Basics & Ideology	3/7/20
Representation	Bias & Newspapers	10/7/20
Representation	Magazines	17/7/20
Representation	Film Posters	24/7/20
ASSESSMENT	REPRESENTATION	31/7/20
Audiences	Radio Audiences	7/8/20
Audiences	Video Games	14/8/20
Industry	Film Industry	21/8/20
Industry	Music Videos	28/8/20
ASSESSMENT	AUDIENCE & INDUSTRY	4/9/20

READING & RESOURCES LIST:

- Mrs Fisher Media's YouTube channel:
<https://www.youtube.com/channel/UCUKrxp4BcJrGLzmaAhCjASg>
- Course Specification Eduqas Media A Level:
<https://www.eduqas.co.uk/media/d3fbs2s3/eduqas-a-level-media-studies-spec-from-2017-e-02-03-2020.pdf>
- Past A Level Papers: https://www.eduqas.co.uk/qualifications/media-studies-as-a-level/#tab_pastpapers

It is important that you stagger the work and meet the individual deadlines specified rather than try to do everything in the last week of summer – this will help you learn independence and prioritisation as well as keeping everything fresh in your minds. If anybody has any further questions please email me at rjones@fromecollege.org.