

Subject	Unit of work starting in September- Deadline for all is first week back in September	5 hours of transition work Part 1	5 hours of transition work Part 2	5 hours of transition work Part 3	Equipment needed by September	Suggested reading
Fine Art	"Change" (Building a portfolio)	Research a list of 10 artists that you find inspiring. (This doesn't need to link to the theme) Consider a variety of styles and approaches. Save an image with a description of why each artist inspires you onto a word doc or PowerPoint. This gives us an insight into your art passion.	Take a photo shoot linked to the idea of Change of photos that you can use to change in some way. (See examples on Power point) At least 50 images. Think outside of the box.	1 Quality drawing inspired by one or more of your own photographs. Size A4 minimum. You can consider the styles of the artists you have found or approach this completely in your own way. Remember drawing can mean many things. Do some research into this first.	Quality pencils Card reader	Student Art Guide
Photography	'Minimalism and Chaos', progressing to 'Senses'	Research a list of 10 photographers that you find inspiring. Keep an image of each photographers work and save onto a word document with their name. Add a description of what camera technique you think they have used. (min 100 words each) Save onto a word document and email to eknibbs@fromecollege.org	Choose 3 different senses from the list below. -Vision -Hearing -taste -touch -smell Take 20 images to represent each of your 3 chosen senses (total 60 images)	Edit your images appropriately if required using a free app, filter, editing software such as Photoshop. Here are some suggested mean of editing your images If you don't have Photohsop: <ul style="list-style-type: none"> • GIMP • Ashampoo Photo Optimizer 2019 • Canva • Fotor • Photo Pos Pro • Paint.NET • PhotoScape • Pixlr X • Adobe Photoshop Express Editor • PiZap • ibis Paint X • Luminar Evaluate your best 3 images (one for each sense that you selected) Describe While you were making your photographs, what were you trying to achieve? did you manage to capture your chosen sense? Did	Camera- SLR ideally or a camera that allows for manual setting changes. Card reader that fits your sd card.	-Photopedagody -Vitamin PH (book) -Student Art Guide -Pinterest to search for your chosen senses.

				<p>you achieve it? What were the lighting conditions when the photograph was made? What was the vantage point of the camera when the photograph was made? Was the camera low to the ground, at eye level, overhead, or somewhere in between?</p> <p>What emotions does the photograph trigger in you?</p> <p>Do you think you were successful in translating your chosen sense into a visual form? What aspects of the photograph lead you to this conclusion?</p>		
Graphics	This is a creative Brief for the mental health charity YOUNGMiNDS	<p>1.Read the brief carefully.</p> <p>2.Investigate how Graphic Designers have used typography either for advertising or awareness – create a Pinterest board of inspiring images.</p>	<p>2.Young minds- Create a mind-map of ideas for photos that you could take and incorporate into your designs when answering the brief. You could look through the phrases on the next slide and think about what visual images they make you think of.</p>	<p>1.Over the Summer break take 60 photos (minimum) They must be <i>interesting and unusual</i> inspired by the phrases. Many of these photos will be used as essential components in your graphics.</p>	Card reader Means of taking and uploading photographs	<ul style="list-style-type: none"> •Behance.com •Pinterest.com search your theme, and graphics •‘This is Colossal’ Website. •‘Student Art Guide.Com’ search <i>graphics</i> •Chip Kidd •David Carson •Neville Brody •Oliviero Toscani •Creative Review

